

Bibliographical Works related to Tirthalāl Na:gha:bhanī

Mahesh Raj Maharjan and Yogesh Raj

Version 1

August 18, 2013

Introduction

Tirthalāl Na:gha:bhanī (Rajbhandari) (NS 1070-1121, or vs 1987–2058) was a prolific writer on the literature, history and culture of the Kathmandu Valley. He was born in an aristocratic family of the Kathmandu Malla court treasurers, the most illustrious of whom was Navamī Siṃ, a minister and an author of many Śakta Tantra texts. His childhood was not an easy one, both materially and emotionally. Tirthalāl matriculated from a public school, entered into the government administrative service as a Writer-Peon in vs 2005 and retired from the service as a Head Subbā in vs 2047.

Tirthalāl's association with pioneer Nepālbhāṣā revivalists such as Cittadhar Hrday and Prembahādur Kansākār led him to read poems and stories in the public meetings, to publish a handwritten (and later printed) magazine *Jhī*, and to run a printing press at his family residence in Na:gha:, an inner quarter of the city of Kathmandu. He widely published research articles, fictions and essays in Nepālbhāṣā and Nepali in all sorts of periodicals. His unpublished books and articles manuscripts run over 5000 pages. He also painted in the *paubhū* tradition, compiled catalogues of the photo-albums of both local places and events, prepared almanacs and practiced Tantras.

Tirthalāl is today widely appreciated for his poignant and realist short stories, such as the ones collected in *The Food on Display* (*Bvaghāsā* [1078]). He occasionally wrote poems and translated European fiction, and Indian non-fiction into Nepālbhāṣā. However, his mainstay was researches on medieval Nepali history and culture. His writings on these have been generally ignored. Tirthalāl's historical and cultural enterprise was characterized by an extensive field research, in-depth archival work and conversational style of writing. As the following bibliography attests, his contribution to Nepali history ranged from chronology and epigraphy to cultural and anthropological history of the Kathmandu Valley. He was known for his uncompromising views on the characteristics of the Newar society and culture, and for his critique of the dominant revivalist activism of various Newar organizations of his day. His critical and public exchanges with fellow scholars made him their formidable opponent. This is attested in his review of the book *Tantric gods and tantric worship in Nepal* (NS 1108) by Baladev Juju and Surendra Man Shrestha, and in his public exchanges on the nature of the deity Changunarayan, on the visit of the fourteenth century King Harisimhadev in the Nepal Valley, and on the origins of the popular Buddhist deity of Patan, Matsyendranāth.

Tirthalāl made original contribution to our current understanding of Nepali history. He produced critical historical knowledge while remaining outside the formal academia. A fair assessment of Tirthalāl's life-long contribution to Nepali history in general and to Newar Studies in particular is still due. Such an exercise will enhance our knowledge of the informal sites of knowledge production in Nepali society. That in turn will help us comprehend how the need for public knowledge is met in societies before and beyond the advent of the University system in that society. The following bibliographies of the works by and on Tirthalāl Na:ga:bhanī are the preliminary steps toward such re-evaluation.

In compiling the following work, we have used the Nepālbhāṣā collections in the Āśā Archives, the National Archives, Tribhuvan University Central Library, and the Library of the Central Department of Nepālbhāṣā (TU). We have built upon the short bibliography of Tīrthalāl's works, published in the journal *Pāsūkā* (6[1]: 11–14, 10) in vs 2058. We found Purna Prasad Amatya's *Nepālbhāṣāyā vāṅgmaya sūcī* (A Bibliography of the Printed Nepālbhāṣā Corpus) published by the Nepālbhāṣā Academy in NS 1118 helpful in tracking the citation. We thank Tīrthalāl's daughters Rita and Rina Rajbhandari, Rukmini Shrestha (of *Thaunikanhe* Publication), Chatrabahadur Kayastha, editor of the magazine *Nepal Saṃskṛti*, and Professor Kashinath Tamot, Central Department of Nepālbhāṣā in the Tribhuvan University for their kind assistance.

A Chronological Bibliography of Works
by
Tīrthalāl Na:gha:bhanī (1070-1121)

(Note: The unmarked head of an entry is the year of publication in Nepal Samvat [NS]. Dates in Vikram Samvat have been marked with vs. Titles of the magazine/journal are followed by numbers representing volume (number), issue and page numbers preceded by a colon. We have followed the SIL transliteration scheme for Nepali and Newari words, except when other forms have long been familiar to the readers of Nepali history and society in English. The SIL guidelines are available here: http://scripts.sil.org/cms/scripts/page.php?cat_id=Home.)

1070. Chanhu yā khaṃ (Story of a day). *Dharmodaya* 3, 26: 21. Calcutta: Dharmodaya Sabhā.
1072. Śikṣā (Education). *Thaunikanhe* 2(1): 5-6.
1073. Hvaṃkegu din (The wedding day). *Dharmodaya* 6, 69: 229. Calcutta: Dharmodaya Sabhā.
1074. Bhagvān Buddha. *Dharmodaya* 7, 75: 39. Calcutta: Dharmodaya Sabhā.
1074. Gana waṃna wa (Where did it go?) *Thaunikanhe* 3(6/7): 143-146.
1074. Lumamni (I still remember). *Nepāl Ṛtupau* 3(2): 41.
1074. Mhālaṃ. *Nepāl Ṛtupau* 3(3): 26-29.
1074. Swaṃyāta (To a flower). *Nepāl Ṛtupau* 2(5): 31.
1074. Thaminaṃ va he cālā khanīsā (They also have the same habit). *Thaunikanhe* 3(6/7): 147.
1074. Ukhunu (That day). *Nepāl Ṛtupau* 3, 1: 24.
1075. Dhebā (Money). *Thaunikanhe* 4(5/6): 371-372.
1075. Ji lā pakka (I was dumbfounded). *Thaunikanhe* 3/4(12/1): 272-274.
1075. Jū (The gamble). *Nepāl Ṛtupau* 3, 18: 16.
1075. Katāṃmadhi (The doll). *Nepāl Ṛtupau* 4(2), 20: 17-19.
1075. Lākāṃ khaṃ (The shoe thief). *Dharmodaya* 8, 88/89: 48-50. Calcutta: Dharmodaya Sabhā.
1075. Swāṃ thuwā:yāta (To the gardener). *Dharmodaya* 8, 86/87: 11. Calcutta: Dharmodaya Sabhā.
1076. iyarpīn (The ear pin). *Nepāl Ṛtupau* 4(6), 24: 23-25.
1078. *Bvaghāsā*. Lalitpur: Shrestha Prakāśan.
1078. Jiṃ mathū (I don't understand). *Dharmodaya* 11, 133: 270-272. Calcutta: Dharmodaya Sabhā.
1078. Matī he mavam (I could not fathom). *Jhī* 1(11/12): __ **(page numbers to be verified)**
1078. Sa:take haye makhuta (I won't summon you from now on). *Jhī* 1(5): 6-9.
1078. Va tha:cheṃ he tini (She is still at her maternal home). *Jhī* 1(10): 7.
1082. Upahāra (The Gift) (trans.). *Jhī* 5, 18: 5. **(The original author to be verified)**
1083. Deṣyā cā (The soil of the country) (trans.). *Jhī* 41: 1. **(The original author to be verified)**
1083. Khyalay madu (Useless). *Jhī* 6(12), 50: 1.

1083. Nāṃ madugu pau (A letter unaddressed) (trans.). *Jhī* 6, 42: 9. **(The original author to be verified)**
1084. Kija pūjā. *Jhī* 7, 51: 50-52.
1085. Apva kharca (Overspending by Leo Tolstoy) (trans.). *Jhī* 8 (6/7), 68/69: 11-15.
1085. Taṃ (Anger by Paul Hesse) (trans.). *Jhī* 8 (2), 64: 17-27.
1086. Sīpunhiyā var (The boon in *Sīpunhi*). *Jhī* 9, 74: 5-9.
1087. Mhapūjā kū (A gift load of *Mhapūjā*). *Jhī* 10, 80/81/82: 2-4.
1089. Bijāsa: dya: (The Goddess Bijāsa:). *Jhī* 12, 112: 7-8.
1089. Kaviguru Siddhidāsyā kūṭ kavitāyā lisa: (A Reply to Kaviguru Siddhidās's riddle poem) *Jhī* 12, 107/108: 3.
1089. Pāhāñ ca:re. *Jhī* 12, 110/111: 11-12.
1090. Śrī Hāratiyā nye saphū (Kantipur: Na:gha:bhani Thākuthi)
1091. Śrī Pārvatīṇi nyāyā:gu tīrthayātrā va Śivapūjā (Kantipur: Na:gha:bhani Thākuthi).
1100. Thaṃ them he cvaṃ (Still Afresh). *Ja*: 10: 107-113. Kathmandu: Ja: Sāhitya Pālā, Tri-Chandra Multiple Campus.
1105. Buddha dharmayā hā chuyā pratikriyā svayā: (After reading the comments on "The roots of Buddhism"). *Ānanda Bhūmi* 13(6): 16-18.
1105. Buddha dharmayā hā chu? (What are the roots of Buddhism?). *Dharmakīrti* 3, 13: 6. Kathmandu: Dharmakīrti Mahāvihār. **(Entry to be verified)**
1105. Gautam Buddhayā janmadim swāṃyā punhī kha:lā? (Is swāṃyā punhī the birthday of Gautam Buddha?). *Ānanda Bhūmi* 13(10); 13(11); 13(12); 13(13).
1105. Śrīgha: dya: (The Śrīgha: Deity). *Situ* 16, 67: 1-8. Kathmandu: Cvasāpāsā.
1106. "Nepā:yā tāntrik dya:ta" swayā: jita: tā:gu khaṃ (My impressions after reading "The Tantric Deities in Nepal"). *Sukundā* 3, 3: 31-44. Kathmandu: Sukundā Sāhitya Pālā, Ratna Rajya Campus.
1106. Buddha jīvanīyā chuṃ khaṃ (Some aspects of the Buddha's life). *Ānanda Bhūmi* 14(6): 23-25.
1106. Buddhayā Mahāroḡi khanāṃ vairāgya (Buddha's disenchantment after seeing the sick). *Ānanda Bhūmi* 14(8): ____ **(page numbers to be verified)**
1106. Jhīgu saṃskṛtīi samhāyā mahatva (The importance of *sanhuay* in our culture). *Ākhe* 1, 1: 27-36. Kvalakhu, Lalitpur: Ākhe Puca:.
1106. Siddhārtha Gautamyā jīvanī lise chagū tarka (An argument about the biography of Siddhārtha Gautam). *Ānanda Bhūmi* 14(2): 19-20.
1106. Yeṃ deyyā pīṭha. *Nepāl Ṛtupau* 34(1-6): 20.
1106. Śrī taleju bhavānīyā itihās (A History of the goddess Taleju). Kathmandu: Na:gha:bhani Publication.
1107. Āmnāyā artha (Meaning of "Āmnāy"). *Ināp* 4(46): 3.
1107. Cāṃgunārāyanā khaṃ (On Changunarayan). *Ināp* 5(35): 3.
1107. Cāṃgunārāyanā mūrti hari hari hari harivāhan lokesvāyāgu mūrti makhu (The image of Changunarayan is not that of Hari Hari Hari Harivāhan Lokesvar). *Ināp* 5(41): 4, 7.
1107. Harisimhadeva Nepā:gālay va he mava: (Harisimhadeva did not come to the Nepal Valley). *Ināp* 5(10), 4.
1107. Lumarī cvaṃgu śilāpatra (Stone inscription at Lumari). *Ināp* 4(44), 3.
1107. Mohanī svayā: jita: tā:gu khaṃ (Comment on article "Mohani"). *Nepāl Ṛtupau* 36, 43: 10-15.
1107. Ne. Saṃ. 443 sa Harisimhadeva Nepā: va he mava: (In NS 443 Harisimhadeva did not come to Nepal). *Ināp* 5(3), 4, 7.
1107. Na:gha:bhanīju yā lisa:. *Ināp* 5(1): 3.
1107. Thukīyā lisa: bīmāla (A reply should come on this). *Ināp* 5(41): 3.
1107. Vidvānpinsaṃ lisa: biyemā: (Scholars should reply). *Ināp* 5(13): 3, 7.
1108. Cāṃgu nārāyan nāṃ chagu carcā. *Ināp* 1(10/11), Supplement, 3.

1108. Cāṃgu nārāyanyā mūr̥ti swaṃmha su? (Who consecrated the image of Changunarayan?) *Ināp* 6(1): 4.
1108. Jhīgu Saṃskṛti yārpā mikhāṃ svayebele (When seen our culture with squinting eyes). *Ināp* 6(36): 4.
1108. Juju Māndev pratham Hindūmārgī jaka makhu (King Mandev the First was not a follower of Hinduism only). *Ināp* 5(45): 4.
1108. Mhapūjā guli pulāṃ (How old is Mha pūjā). *Svaniga*: 8, 3: 14-24. Kathmandu: Swaniga: Sāhitya Pālā, Nepal Commerce Campus.
1108. Vasikvaṃ ta: jyāta (A rumour unfounded). *Jalā* 1(4): 1. Kathmandu: Hyāuṃnibhā: Nepāl Bhāṣā Gvāhāli Puca:.
1109. Macali Dya: (The goddess Macali). *Gvaysvāṃi* 7, 6: 171-178. Kathmandu: Gvaysvāṃ Sāhitya Pālā, Kathmandu Campus.
1109. Mhapūjā he ātmā pūja kha: (Mhapuja is self-worshipping). *Kvāhiti Smārikā*: 9-13. Kathmandu: Kvāhiti Tvā: Puca:.
1110. Khyerṃ sagaṃ (The auspicious gift of eggs). *Bhīṃtunā* 1: 10-19.
1110. Sikā: bhū. *Ja*: 27, 24: 33-43. Kathmandu: Ja: Sāhitya Pālā, Tri-Chandra Multiple Campus.
1111. Jhīgu saṃskṛiti samhyeyā mahatva" svayā: (After reading *Importance of Sanhye in our culture*"). *Bhīṃtunā* 2: 2-8.
1111. Buṅgadya: kāmaru pīṭhaṃ ḥamha makhu (Būṅgadya: was not brought from Kāmrup). *Nāyakhīm* 3, 4: 106-123. Kathmandu: Nāykhīm Sāhitya Pālā, Peoples Campus.
1111. Chvāsa: *Timilā* 1, 1: 97-115. Balaju, Kathmandu: Timilā Khala:.
1111. Dya: gu (digu) pūjā. *Kulāṃi* 10, 17: 49-61. Kathmandu: Kulaṃ Sāhitya Pālā, Patan Multiple Campus.
1111. Lakṣmī pūjā. *Ja*: 28, 15: 61-91. Kathmandu: Ja: Sāhitya Pālā, Tri-Chandra Multiple Campus.
1111. Yaṃlā punhi. *Paubhā* 38: 12-24. Kathmandu: Nepal Lipi Guthi.
1112. Manda: (Yantra) chu cvayegu? (Which Mandala is to draw?) *Nhāykanṃi* 11, 5: 60-64. Kathmandu: Nhāykanṃ Sāhitya Pālā, Sarasvati Multiple Campus.
1112. Manesvari va taleju biskāṃpiṃ dya: makhu (Maneswari and Taleju are not different goddesses). *Bhīṃtunā* 3: 5-10.
1112. Mhamata (kya: lū itā:) (The body-lamp). *Thaṃṃkanhe* 41, 62: 5-9.
1112. Siddhārtha Gautam būgu va madugu diṃ (The date of Siddhārtha Gautam's birth and death). *Nhasalā* 12, 21/22: 7. **(Entry details to be verified)**
1112. Yaṃlā punhi. *Ināp* 10(36): 5, 7.
1113. Mhapūjayā chumāṃ (A meaning of Mhapūjā). *Gvaysvāṃi* 12, 7: 83-92. Kathmandu: Gvaysvāṃ Sāhitya Pālā, Kathmandu Campus.
1113. Nevā: jāti pūjābha: yā mahatva (The importance of worship-plates among the Newars). *Bhīṃtunā* 4: 15-18.
1113. Paśupati. *Śiva Lunanti*: 42. **(Page numbers to be verified)**
1113. Sāyā: *Ja*: 30, 16: 125-150. Kathmandu: Ja: Sāhitya Pālā, Tri-Chandra Multiple Campus.
1113. Thaṃṃ them he cvaṃni (As if it was today). *Thaṃṃkanhe* 42, 65: 37-40.
- 1113/1114. Mhayāta pūjā. *Nepāl Saṃskṛti* 4, 3/4: 33.
1114. Guru pūjā. *Thaṃṃkanhe* 43, 69: 26-34.
1114. Jita: naṃ siṃco chāyeke māste vala (I also would like to get married). *Thaṃṃkanhe* 43, 68: 20.
1114. Sāyātrā. *Thaṃṃkanhe* 42(66): 11-16.
1115. "Guruju" khaṃgva bauddhatay pevā makhu ("Guruju" word is not owned by the Buddhists only). *Viśvabhūmi* 7(71): 2. vs 2051 Fāgun 14 (26 February 1995).
1115. Cathā. *Thaṃṃkanhe* 45, 73: 9-19.

1115. Jātakam matūmha bhamchā (The bride with an inauspicious horoscope). *Jalā* 5, 13: 1-7. Kathmandu: Hyāumñibhā: Nepāl Bhāṣā Gvāhāli Puca:.
1115. La:cā: *Palisthā* 3: 3-4. Aṭkonārāyaṇ, Maru, Kathmandu: Palisthā.
1115. Potāy va abīr (Rice-flour and vermillion). *Thaunikanhe* 44, 71: 11-14.
1115. Śivarātrī Śilāca:rhay. *Nepāl Saṃskṛti* 5, 9: 7.
1116. Cikaṃ cā: (The oily night). *Bhīṃtunā* 7: 13-16.
1116. Mhapūjā 26 gate (Mhapūjā is on the 26th). *Deśaymadu Jhyā* 3(37): 3. vs 2053 Kārtik 15.
1117. Mhamanda: (yantra) pūjā. *Bhīṃtunā* 8: 23-25.
- 1117-1118. Nepā:yā juju pinigu ī (A chronology of the kings of Nepal). *Pāsukā* 2(1)(1117): 6; 2(2-12) (1118): 6; 3(1) (1118): 6; 3(2) (1118): 6.
1118. Degutale Malla jupujim sakasyām āgam dya: kha:la? (Is the deity in the Degu temple the tutelary of all Malla kings?) *Sandhyā Times* 3(242), Friday Supplement: 3. vs 2055 Asār 19.
1118. Dhaubaji naka vanegu (To go feeding the curd-beaten rice mix). *Thaunikanhe* 47(78): 20-23.
1118. Pañcāna (Pātray) 'mhapūjā' (Mhapūjā in the almanac). *Deśaymadu Jhyā* 5(38): 3. vs 2055 Asoj 29.
1119. Bahā: bahī. *Nepāl Saṃskṛti* 9(13), 90: 5-19.
1119. Bijāsa: dya: *Ḍallu Dhime Khala:* 5. Kathmandu: Ḍallu dhime khala: **(Page numbers to be verified)**
1119. Buṅgadya: jātrā va bhota jātrā. *Nepāl Saṃskṛti* 9, 80: 10.
1119. Gableṃ niseṃ nhyāta Khwapay yosiṃ jātrā? (When did the yosiṃ jātrā of Bhaktapur begin?). *Sandhyā Times* 4(159), Friday Supplement: 1. vs 2055 Caitra 26.
1119. Mhapūjā yā diṃ. *Nepāl Saṃskṛti* 9, 85: 23-29.
1119. Narak Caturdaśi. *Nepāl Saṃskṛti* 9, 82: 59.
1119. Nepā:yā juju pinigu ī (A chronology of the kings of Nepal). *Palisthā* 7: 51-72. Aṭkonārāyaṇ, Maru, Kathmandu: Palisthā.
1119. Nepal Saṃvat va Rāghavdev (The Nepal Samvat and Rāghavdev). *Pāsukā* 2(1): 7. **(Page numbers to be verified)**
1119. Piṣāc caturdaśi (Pāhām Ca: rhe) kunhu pūjā yāimha lukumā: dya: su kha:? (Who is the *lukumā:* deity worshiped on the day of Pāhām Ca: rhe?) *Sandhyā Times* 4(131), Friday Supplement: 1. vs 2055 Fāgun 28.
1119. Siddhārtha Gautam mhasike (Let us know Siddhārtha Gautam). *Śānti Vijaya* 28/29: 63-76. Bakhuṃbahā, Lalitpur: Sāhityayā Mūlukhā.
1119. Siṃ (Wood). *Nepāl Saṃskṛti* 10(2), 96: 29-33.
1119. Thāymadu. *Bhīṃtunā* 10: 11-13.
1119. Śrī Satyanārāyaṇyā Dhalaṇyā bākhaṇ (Yala: Nepāl Saṃskṛti Laypau)
1120. Bālā Ca:re. *Nepāl Saṃskṛti* 10(6), 100: 139-152.
1120. Cvakā baji. *Nepāl Saṃskṛti* 10(4), 98: 33-37.
1120. Cvaki. *Nepāl Saṃskṛti* 10, 97: 13-15.
1120. Ne. saṃ. "āo" 29 yā a:kha 92 makhu dhaigu thuike (Let us understand that Nepal Samvat "āo" is not 92). *Deśaymadu Jhyā* 7(31): 2.
1120. Pulāṃgu Nevā: bhāy (The old Newari language). *Palisthā* 8: 59-84. Aṭkonārāyaṇ, Maru, Kathmandu: Palisthā.
1120. Tinikhya:yā dvayamāju. *Bhīṃtunā* 11: 3-4.
1121. Mhapūjāyā vidhi. *Thaunikanhe* 50, 80: 4-12.
- vs 2041. Taleju bhavāni. *Prācīn Nepāl* 82: 7-17.
- vs 2045. Kumārī ra Kumārī Yātrā (The Kumari and Kumari festival). *Prācīn Nepāl* 109: 1-112.
- vs 2045. Macalī. *Abhilekh* 6(6): 53-65.
- vs 2046/2047. Devadevī ko khaṭ (The chariots of the gods and goddesses). *Prācīn Nepāl* 116-118: 1-6.

- vs 2047. Rāto matsyendranāthkō utpatti? (The origin of the Red Matsyendranath?) *Abhilekh* 8(8): 141-158.
- vs 2048. Yamapañcak Lakṣmīpūjā. *Abhilekh* 9(9): 39-71.
- vs 2049. Koligrām. *Abhilekh* 10(10): 87-136.
- vs 2050. Canḍeśvarī. *Canḍeśvarī*. Banepa: Banepa Municipality. **(Entry details to be verified)**
- vs 2050. Sāyā: (Gāijātrā). *Abhilekh* 11(11): 72-83.
- vs 2055. Bhaktapurko Liṅgojātrā (The Lingo festival of Bhaktapur). *Abhilekh* 16(16): 34-44.
- vs 2056. Taumadhikā Bhairava (The Bhairav of Taumadhi). *Abhilekh* 17(17): 40-52.
- vs 2058. Cārḍhunge (pyanga:thāṃ)kā Narasiṃha (The Narasiṃha of Cārḍhunge). *Abhilekh* 19(19): 12-26.
- vs 2051. 'Jhī'yā chamha dātā Maṇiharṣa Jyoti (Maṇiharṣa Jyoti, a donor of the 'Jhi' magazine). In Phanindraratna Vajrācārya (eds.) *Maṇiharṣa Jyoti Smṛtigrantha*. Pp. 437-441. Kathmandu: Nepālbhāṣā Pariṣad.
- vs 2053. Nepāl samvat sūrya herera śuru garne ki candramā? (Should we celebrate Nepal Samvat New Year by observing the Sun or the Moon?). *Ājako Samācārptra* 1(303): 5.
- _____. Manda: (Mandala). *Jvālā Nihāykanī* 36: 2-7. Bakhumbahā:, Lalitipur: Sāhityayā Mūlukhā. **(Year of publication unknown)**

A Bibliography of Citations
by
Tīrthalāl Na:gha:bhanī

(Note: Tīrthalāl Na:gha:bhanī maintained a habit of quoting reference texts, including some very long ones, within his main texts. The practice allowed him to do away with both footnotes and the exact referencing as is required in certain academic writings today. Consequently, we were unable to be precise enough in locating many of his citations. We hope to achieve better accuracy in the forthcoming revisions of this bibliography. The numbers given within a square bracket at the end of each entry is the page number/s Tīrthalāl quoted. Compilers' additions are indicated by {}. Unlike the previous list, here the years of publication in both Vikram and Nepal Samvats are marked while those in the Christian Era are not.)

- Abhilekh. vs 2049. Koṣitoṣākhānābāṭa prāpta lālmohar (The royal seals from Koṣitoṣākhānā). [6-30]. Acharya, Baburam. 1952. Nepāl, Nevār, ra Nevārī Bhāṣā (Nepal, Newar, and Nepālbhāṣā). *Nepāl Sāṅskṛtik Pariṣad Patrikā* 1: 1-16.
- Acharya, Dr. Pinaki Prasad. vs 2032. Saṃsarlāi Nepālko Den (Nepal's contribution to the world). *Dharmasandēś* 4(1): [13-15]
- {Girvāna Yuddha Vīr Vikram Sāha Dev,} Achārya, Rāmnāth and Dāmodar Koirālā. vs 2026. *Satkarmaratnāvalī*. Kāṭhmāḍaḍum: Vālmiki Saṃskṛta Mahāvidyālaya.
- Ānanda Bhūmi*. ns 1105.
- Pracīn Bhāratkā Itihās*.
- Pracīn Nepāl*. 1971. Vol. 14.
- Apār, Ganeś. *Paśupati mahātmya*.
- Aryal, Ishwar Raj. 1978. *Nayāñ Nepālko itihās* (A History of the New Nepal). Kathmandu: Ratna Pustak Bhandar.
- Āryāvalokityeśvar bhaṭṭārakasya stotram*. Dharmadhātu Bāgīśvara Prakāśan Maṅḍal.
- Bhaṅḍārī, Devīprasād. vs 2021. Rudramalla ra unako janma tithi (Rudra Malla and his birth date). *Pūrijimā* 1: 8-13.

- Bhaṇḍārī, Devīprasād. vs 2022. Pṛthvīnārāyaṇ śāhako samayakā niścīt samvat ra tithimitiharu (The eras and dates during the time of Prithvi Narayan Shah). *Pūrṇimā* 2(2): 46-50 (p. 44); 2(3): 50-61.
- Bhaṇḍārī, Devīprasād. vs 2022. Pṛthvīnārāyaṇ śāhako samayakā niścīt samvat ra tithimitiharu (The eras and dates during the time of Prithvi Narayan Shah). *Pūrṇimā* 2(2): 46-50.
- Bhaṇḍārī, Devīprasād. vs 2023. Pṛthvīnārāyaṇ śāhako samayakā niścīt samvat ra tithimitiharu (The eras and dates during the time of Prithvi Narayan Shah). *Pūrṇimā* 3(2), 10: 29-37.
- Bhaṇḍārī, Dhundirāj. 1958. *Nepālko aitiḥāsik vivecanā* (An Historical Evaluation of Nepal). Benares: Mādhav Prasād Śarmā.
- Bhaṭṭarāi, Guṇadev. vs 2013. *Bhāratko itihās* (A History of India). Kathmandu: Ratna Pustak Bhandar.
- Bhikṣu Amṛtānanda. 1948. *Sanḥkṣipta Buddha jīvanī* (A Short biography of Buddha). India: Dharmodaya Sabhā.
- Bhikṣu Sudarśan. *Padmapāṇī bodhisatva*. Kathmandu: Pāsāmunā.
- Citrakār, Amar. vs 2037. Tāntrik paddhatikā citrako avalokan tathā tinkā Navīkaraṇ (An Observation on the tantric art and their revival). *Prajñā* 8(2), 30: 16-22.
- {A} *Comprehensive History of India. (To be verified)*
- {A} *Cultural History of India. (To be verified)*
- Dhakāl, Bābukṣhṇa. vs 2045. Gurū ra dīkṣā (Teacher and teaching). *Abhilekh* pp. 7-15.
- Gorkhali, C. P. 1981. Preliminary notes on vedic agricultural practices. *Rolamba* 1(4): 20-24.
- Gyawali, Surya Vikram. vs 2019. Nepāl upatyakāko madhyakālīn itihās (A medieval history of the Nepal valley). Kathmandu: Royal Nepal Academy.
- Hindustan Times*. 1973. {News on} Rāmāyaṇ. January 12. **(To be verified)**
- HMG, *Lumbini*. Kathmandu: HMG, Department of Physical Planning and Works.
- Hṛday, Chittadhar (eds.). ns 1091. Nepāl Bhāṣā sāhityayā Jāta: (The Origin of Nepalbhasa literature). Kathmandu: Nepāl Bhāṣā Pariṣad.
- Hṛday, Chittadhar. ns 1069. *Sugat-saurabh*. Kathmandu: Chittadhar Hṛday.
- Ināp*. vs 2051. Bāibalyā guruju ganaṃ va:gu. *Ināp* 7(68). February 22, 1995. **(Not matched)**
- Joshi, Hari Ram (ed.) vs 2030. *Nepālko prācīn abhilekh* (Ancient inscriptions of Nepal). Kathmandu: Royal Nepal Academy.
- Joshi, Hari Ram. 1979, 1980. Madhyakālīn abhilekh (Medieval inscriptions). *Ancient Nepal* 53-56:4-46.
- Joshi, Hari Ram. 1981. Medieval colophons. *Rolamba* 1(2): 23-35; 1(3): 20-29; 1(3): 20-29; 1(4): 38-46.
- Joshi, Hari Ram. 1982. Medieval colophons. *Rolamba* 2(1): 19-26; 2(2): 18-26; 2(3): 40-47; 2(4): 34-40.
- Joshi, Hari Ram. 1982. Vishwakarma. *Rolamba* 2(2): 44-47.
- Joshi, Hari Ram. 1983. Medieval colophons. *Rolamba* 3(2): 31-34; 3(3): 48-50; (4): 21-25.
- Joshi, Hari Ram. 1984. Medieval colophons. *Rolamba* 4(1): 22-26; 4(3): 42-46.
- Joshi, Hari Ram. 1985. Medieval colophons. *Rolamba* 5(3): 36-43.
- Joshi, Hari Ram. 1989. Medieval colophons. *Rolamba* 9(1): 23-24; 9(2): 51-52; 9(3): 23-24; *Rolamba* 9(4): 33-34.
- Joshi, Hari Ram. 1991. Medieval colophons. *Rolamba* 11(3): 10-20; 11(4): 15-20.
- Joshi, Hari Ram. 1992. Medieval colophons. *Rolamba* 12(4): 17-19.
- Joshi, Hari Ram. 1993. Medieval colophons. *Rolamba* 13(1): 13-14.
- Joshi, Hari Ram. Excerpt from Śakti Saṃgam Tantra. *Rasmi Magazine. (To be verified)*
- Joshi, Hari Ram. vs 2037. *Hānro sanḥskṛti* (Our culture). Kathmandu: His Majesty's Government, Ministry of Information, Department of Information.
- Joshi, Mangal Raj. *Lakṣmī pūjako paddhati* (A ritual manual of Laxmi Puja). Lalitpur: Mangal Raj Joshi.
- Joshi, Mangal Raj. *Mhapūjā paddhati* (A ritual manual of Mha Puja). **(To be verified)**
- Joshi, Mangal Raj. vs 2043. *Ātmapūjā*. Letter to Editor. *Gorakhāpatra*. October 27, 1986. **(To be verified)**
- Joshi, Satya Mohan. vs 2039. *Nepālī Cāḍparva* (Nepali festivals). Kathmandu: Royal Nepal Academy.

- Juju, Baldev and Surendra Man Shrestha. ns 1108. *Nepā:yā tāntrik dya: va tāntrik pūjā* (The Tantric deities and tantric worship in Nepal). Kathmandu: Baldev Juju and Surendra Man Shrestha.
- K.C., Kaiser Bahadur. 1982. Some observation on the "Materials for the study of Nepalese history and culture." *Rolamba* 2(3): 6-17.
- Kayastha, Chhatra Bahadur (eds.). ns 1098. *Nepālbhāṣāyā prācīn kāvyā va kāvyakār* (Ancient poets and poetry of Nepalbhasa). Lalitpur: Sāhityayā Mūlukhā.
- Khanal, Mohan Prasad. 1970. Itihās Saṃśodhanko kehī Saṃśodhan (Some corrections of the Correct History). *Ancient Nepal* 13: 45-47.
- Khanal, Mohan Prasad. 1973. *Madhyakālīn abhilekh* (Medieval inscriptions). Kathmandu. **(To be verified)**
- Khanal, Mohan Prasad. 1983. *Cāgūnārāyaṅkā aitiḥāsik sāmāgrī* (Historical materials of Changu Narayan). Kathmandu: INAS, T.U.
- Khanal, Ram. vs 2055. *Mahābhāratkā racayitā kṛṣṇa dvaipāyan Nepālī hun* (Dwaipayana, the author of the Mahabharata, was a Nepali). *Gorakhāpatra* December 2, 1998.
- Kirkpatrick, William. 1975 (1811). *An account of the kingdom of Nepaul*. New Delhi: Asia Publication Services.
- Koirala, Kulchandra. vs 2049. *Nepālko sāṅskṛtik parva: Gāījātrā* (The Cow festival: Nepal's cultural festival). *Gorakhāpatra* August 8, 1992.
- Kuṇḍalinī jāgaraṅ vidhi. *Kalyāṅ* 61(1): 479, 489, 342. *Śakti Upāsana* issue. Gorakhpur, India.
- Lamsāl, Devīprasād, and Rādheśyām Bhattarāi. 1974. Janakpur añcalo purātātvik Sarvekṣaṅ (An Archeological survey of the Janakpur zone). *Ancient Nepal* 23: 350.
- Leaflet. 1987. *Śaṅkarācārya dvādaśa śatāvḍī jayanti mahotsav* (Celebration of the 1200th birthday of Shankaracharya). Haridwar, India: Śrī Mānav Kalyāṅ Āśram. May 3.
- Locke, John K. 1973. *Rato Matsyendranath of Patan and Bungamati*, INAS Historical Series 5. Kathmandu: INAS, T.U.
- Kalyāṅ* 61(2): 547. {Article on Macali}. Gorakhpur, India. **(To be verified)**
- Malla, Kamal Prakash. ns 1098. *Sika:miyā svāne*. Kathmandu: Nepālbhāṣā Pariṣad.
- Manandhar, Purna Das. ns 1107. Tāntrik dyotay sandarbhay āmnāya va puraścaraṅ dhaigu chu? (What is āmnāya and puraścaraṅ in the context of the tantric deities?) *Ināp* 4(44). November 26, 1986. me.su.su. **(To be verified)**
- Mishra, Tara Nanda. 1971. Prācīn nepālmā bhikṣuṅīsangha tathā upāsikāko paramparā (The tradition of the nunhood and nunnery in ancient Nepal). *Ancient Nepal* 16: 37-41.
- Munankarmi, Lila Bhakta. 1997. *Bisnet jātrāko Saṅskṛti* (The culture of Bisket Jatra). Bhaktapur: Bhaktapur Municipality.
- Munankarmi, Lila Bhakta. 1968. *Mallakālīn Nepāl* (Nepal during the Mallas). Kathmandu: Ratna Pustak Bhandar.
- National Archives. vs 2040-2044. *Bhūmi sambandhī tamasuk Tāḍapatra* (Bonds and related documents related to land). 4 vols. Kathmandu: National Archives.
- Nepāl Saṅskṛti*. 8(16): 15.
- Nepal, Nirish. 1989-1990. Frog worship: A unique culture. *Ancient Nepal* 115: 1-5.
- Nepāl Mādhava Dharma Sevā Samiti. 1994. Guru pūjā. *Gorakhāpatra*. July 25, 1994.
- Nepālī Mudrā Sūci* (List of Nepalese coins).
- Nhasalā* vol. 22, 21/22: 7. **(To be verified)**
- Panta, Dinesh Raj. Article on *Svāṅṅyā punhi*. *Lālīgūrās* Magazine. **(To be verified)**
- Panta, Dinesh Raj. *Kālacakra grantha* (written in Maithili script). **(To be verified)**
- Panta, Dinesh Raj. vs 2030. Dvairāja. *Pūrṅimā* 30: 135-138.
- Panta, Mahesh Raj. vs 2032. Puṅyābhiṣeka (Coronation). *Pūrṅimā* 33: 13-27.

- Panta, Mahesh Raj. vs 2034. Ke uddavasimhako nāuṃ vi. saṃ. 1626 pachi ra narasimhako cāhiṃ 1632 pachi sunindaina ta? (Is the name of Uddav Singh not heard after vs 1626 and that of Narsingh after vs 1632?). *Pūrṇimā* 38: 90-92.
- Panta, Mahesh Raj. vs 2034. Narendra mallakā mantri kusumarājle sthāpanā gareko dhātuko caturmurti viṣṇuko aprakāṣit abhilekh (An unpublished inscription of the metallic image of Vishnu consecrated by Kusumraj, a minister of the king Narendra Malla). *Pūrṇimā* 38: 72-74.
- Panta, Naya Raj. 1970. Śrī 5 Prthvinārāyaṇ śāhko kāntipur-praveśko Din viṣayamā kehī vicār (Some thoughts on the day of entry of King Prithvi Narayan Shah into Kathmandu). *Ancient Nepal* 13: 48.
- Panta, Nayarāj. vs 2021. Hanumānako sthāpanā garnamā hetu (The reason behind establishing Hanuman). *Pūrṇimā* 1(1), 1: 26-30.
- Panta, Nayarāj. vs 2022. Licchavikālakā abhilekhmā dekhāparekā 55 sammakā saṃvatkā ankako nirṇaya (Determination of the numerals representing eras up to 55 in the Licchavi inscriptions). *Pūrṇimā* 7: 1-76.
- Panta, Nayarāj. vs 2024. Licchavikālakā abhilekhmā dekhāparekā 59 sammakā saṃvatkā ankako nirṇaya (Determination of numerals representing eras up to 59 in the Licchavi inscriptions). *Pūrṇimā* 4(2), 14: 101-106.
- Panta, Nayarāj. vs 2032. Rājālāi atharvavedokta āśirvād (Blessing to the king as per Atharva veda). *Pūrṇimā* 33: 1-8.
- Pauḍel, Bholānāth. vs 2021. Ānandadev, Rudradev, ra Amṛtadevako समयamā euṭā vicār (Some thoughts on the dates of Anandadev, Rudradev and Amritdev). *Pūrṇimā* 3: 19-29.
- Pauḍel, Bholānāth. vs 2023. Bhūpatindra Malla. *Pūrṇimā* 9: 23-29.
- Pauḍel, Nayanath (ed.). vs 2020-2023. *Bhāṣā Vaṃśāvalī*, vol 1-2. Kathmandu: Nepal National Library, Department of Archeology.
- Poet Nilkantha. *Matsyendra śatakam*. Kathmandu: Yogī Naraharināth.
- Pradhan, Bhuwan Lal. 1985. *The Shakyas of Nepal*. Kirtipur: Nagar Mandap Srikirti Vihar.
- Pūrṇimā* Editors. vs 2024. Hāmro vaktavya (Our statement). *Pūrṇimā* 15: 333-344.
- Rājvaṃśī, Śaṅkarmān (ed.) vs 2027. *Kāntipur śilālekh sūcī* (A List of stone inscriptions of Kathmandu). Kathmandu: National Archives.
- Rājvaṃśī, Śaṅkarmān (ed.). vs 2016. *Purātatva patra saṃgraha* (A collection of ancient letters), vol. 2. Kathmandu: His Majesty's Government, Department of Archeology.
- Rājvaṃśī, Śaṅkarmān. 1969. Lalitapurkā malla rājākā tāḍapatra tamasukharū (Bonds and deeds related to the Malla kings of Lalitpur). *Ancient Nepal* 8: 33. **(To be verified)**
- Rājvaṃśī, Śaṅkarmān. 1970. Kehī aitiḥāsik Upakaraṇ (Some historical tools). *Ancient Nepal* 11: 40. **(To be verified)**
- Rājvaṃśī, Śaṅkarmān. 1973. *Licchavi Saṃvatko Niṣkarṣa* (The Conclusion of the [debate on the] Licchavi Era). Kathmandu. Dilipmān Rājvaṃśī?
- Rājvaṃśī, Śaṅkarmān. 1977-1978. Aṃśuvarmāko rājñitik krānti ra abhyūdaya (The political revolution and rise of Amsuvarma). *Ancient Nepal* 43-45: 22. **(To be verified)**
- Rājvaṃśī, Śaṅkarmān. 1980-1981. Karṇāṭavaṃśī ra Mallarājavaṃśako sambandha hunāmā kehī Ghaṭanā (Some events relating the Karnatak kings and the Malla kings). *Ancient Nepal* 61-64: 16-27.
- Rājvaṃśī, Śaṅkarmān. 1984. Licchavikālina bhoṭāhiṭiko abhilekh (Inscription at Bhotahiti of Licchavi Period). *Ancient Nepal* 82: 1-4.
- Rājvaṃśī, Śaṅkarmān. *Aitiḥāsik Kuṇḍalī* (Historical Horscopes) **(To be verified)**
- Rājvaṃśī, Śaṅkarmān. *Nepāl lipi vikās* (Development of Nepali scripts), **(To be Verified)**
- Rājvaṃśī, Śaṅkarmān. Pāhāṃ ca:re piśāc caturdaśī kha: lā? **(To be determined)**

- Rājvaṃśī, Śaṅkarmān. *Prajñā* 12: 86. **(To be verified)**
- Rājvaṃśī, Śaṅkarmān. vs 2023. Siddhinarasiṃha mallabhandā agāḍikā pāṭanakā śāsakaharukā kehī tāḍapatra (Some palmleaf deeds dating before Siddhi Narasimha Malla). *Pūrṇimā* 3(4), 12: 17-22.
- Rājvaṃśī, Śaṅkarmān. vs 2023. Śrī Ḍilliramaṅ Regmīle hāmro sampatti pheri pani cornubhayo (Dilli Raman Regmi again stole our property) *Pūrṇimā* 3(3), 11: 17-24.
- Rājvaṃśī, Śaṅkarmān. vs 2024. Bhaktapurakā malla rājasaṅga sambandha rākhne dhara:pau (lagata)kā kehī aitiḥāsik sārāṃsa (A summary of account books related to the Malla kings of Bhaktapur). *Pūrṇimā* 16: 365-371.
- Rājvaṃśī, Śaṅkarmān. vs 2034. Aba anucit kām garna pani lāgechan (Now he has begun to do wrong things). *Pūrṇimā* 38: 39-45.
- Rājvaṃśī, Śaṅkarmān. Yakṣamallako samayakā niścita Saṃvat ra tithimitiharu (The eras and dates at the time of King Yaksha Malla determined). *Pūrṇimā* 7: 36-43.
- Rana, Dhan Shamsher. *Kāmakalā rahasya* (The mystic signification of eroticism).
- Rana, Dhan Shamsher. vs 2025. *Vṛhat puraścaryārṇava*. 3 vols. Kathmandu: M. V. V. Shah.
- Regmi, Dilli Raman. 1965. *Medieval Nepal*. 4 vols. Calcutta: K. L. Mukhopadhyay.
- Regmi, Jagdish Chandra. *Paśupati gulhyaśvarī mahātmya*.
- Sandhya Times Editorial. 2000. *Sandhya Times* 5(237). August 7.
- Sanḱṣipta Bhaviṣya Purāṇ*. vs 2048. *Kalyāṇ* 66(1): 234. Gorakhpur, India.
- Sanḱṣipta Śiva Purāṇ*. Gita Press: Gorakhpur. **(To be verified)**
- Sāptāhik Hindustān* 37(4). India. **(To be verified)**
- Śākya, Hemrāj. NS 1110. *Samyak mahādān gūthi*. Kathmandu: Jagatdhar Tuladhar.
- Śākya, Hemrāj. vs 2030. *Nepāl Lipi Prakāś* (Scripts of Nepal). Kathmandu: Royal Nepal Academy.
- Shakya, Hemraj and Tulsī Ram Vaidya. 1970. *Medieval Nepal colophons and inscriptions*. Kathmandu: T. R. Vaidya.
- Śarmā, Aiśwaryadhar. *Lakṣmīpūjā*. **(To be verified)**
- Śarmā, Aiśwaryadhar. vs 2037. Kumārī ra kumārī rathayātrāvsambandhī kehī jānakārī (Some information on Kumari and Kumari chariot festival). *Tannerī* 2: 5-6, 25-29.
- Śarmā, Aiśwaryadhar. vs 2039. *Stotra Puṣpāñjali*. Lalitpur: Pushpanjali Publication.
- Śarmā, Bālcandra. vs 2033. *Nepālko aitiḥāsik ruparekhā* (A historical outline of Nepal's economy). Benares: Kṛṣṇa Kumārī.
- Śarmā, Ciraṃjivi. vs 1942. *Gaṇeś caturthivōidhi*. **(To be verified)**
- Sharma, Gopal Raj. *Stotramālā*. **(To be verified)**
- Shrestha, Ashok. NS 1107. Na:gha:bhanijuyāta ashok shresthayā Ināp (Ashok Shrestha's request to Na:gha:bhani by Ashok Shrestha). *Ināp* 4(46): 3.
- Śreṣṭha, Chandramān. NS 1075. *Nepālabhāṣāyā prārambhik Aṅkagaṇit* (An arithmetic primer in Nepalbhasa). Kathmandu: Nepālabhāṣā Pariṣad.
- Śreṣṭha, Revatīramaṅānanda. NS 1118. *Bhagavān śaṅkar* (Lord Shiva). Kathmandu: Nepālabhāṣā Pariṣad.
- Śreṣṭha, Revatīramaṅānanda. NS 1118. *Īśvara Gītā*. Kathmandu: Nepālabhāṣā Pariṣad.
- Śreṣṭha, Revatīramaṅānanda. NS 1119. Bhagavān śiva va jātajāti (Lord Shiva and caste/ethnic groups). *Sandhya Times* Friday supplement (Pohelāgā 14).
- Singh, Tirtha Prasad. NS 1107. Cāṃgunārāyaṅ hari hari hari hariharvāhan lokeśvar. *Ināp* 5(33): 4, 7. August 26, 1987.
- Śrī 5 ko ghoṣaṇā ra bhāṣaṅ saṅgraha (The declarations and speeches by His Majesty), vol. 1. **(To be verified)**
- Śrī paśupatiṇāthiko darśan paddhati tathā mahātmya (Method of worship and the glory of Pashupatinath). Kathmandu: Publication and Printing Department of HMG.

- Śrī durgā saptaśatī*. Gorakhpur: Gita Press. **(To be verified)**
- Sundar, Malla K. NS 1107. Luṃmadi lāgā purātātvik rupam samrakṣaṇ juimā (Bhadrakali area should be preserved as an archeological site). *Ināp* 4(42). November 12, 1986.
- Tamrakar, Purna Kaji. vs 2057. Ta:cataṃ guthī dusulā cvaṃmha chamha Nevā: juju (The Newar king whose identity is hidden in Ta:cataṃ guthī). *Sandhya Times* 5 (236). August 6, 2000.
- Tantra Mantra Yantra Vijñān*. August 1994. India. **(To be verified)**
- Thauṃkanhe* 43: 69.
- Tewari, Rāmji et al. vs 2018. *Abhilekh saṃgraha* (A collection of inscriptions), 11 vols. Kathmandu: Saṃśodhan Maṇḍal.
- Tewari, Rāmji. vs 2021. Bhūpāendra Malla. *Pūrṇimā* 3: 37-46.
- Tewari, Rāmji. vs 2027. Daivajñaśiromaṇi lakṣmī pāṇḍele banāeko ratnadīpa (Ratnadip by Laxmi Pande). *Pūrṇimā* 24: 298-309.
- Toffin, Gérard. 1976. Le Si Kā Bhoy, 'Festin de la Tete' chez les Newar. *Kailash* 4(4): 329-338.
- Tulādhār, Māndās (eds.). NS 1087. *Pulāṅgu mye* (Old Songs), 3 vols. Calcutta: Nepālabhāṣā Sāhitya Goṣṭhī.
- Tulādhār, Svayambhu Ratna. *Buṅgadya:yā bākhaṇi* (A Story of Red Matsyendranath). Kathmandu: Pāsāmunā.
- Vaidya, Kavirāj Siddhi Gopāl. *Mhapūjā paddati* (A manual on the Mha Puja). Lalitpur: Kaviraj Siddhi Gopal Vaidya.
- Vajrācārya, Amoghvajra. NS 1099. *Nepā: deyyā kanak caitya mahāvihāryā Aṣṭottarasat avalokiteśvar paricay* (An introduction to the One Hundred and Eight Lokeswars in Kanak Chaitya Mahavihar of Nepal). Kathmandu: Lokeśvar Saṃgh.
- Vajrācārya, Āśā Kājī. NS 1095. *Buṅgadya: nepālay ha:gu khañi* (On Machhendranath brought to Nepal). Kathmandu: Jagata Uddhār Pres.
- Vajrācārya, Badrināth. *Prasiddha vajrācāryapiniṅgu saṅkṣipta vivaraṇi* (A brief account of the famous Vajracharyas).
- Vajrācārya, Badriratna. NS 1101. *Luṃmadhi ajimāyā vaṇiśāvalī* (A geneology of the goddess Bhadrakali). Kathmandu: Bajrācārya Prakāśan Maṇḍal.
- Vajrācārya, Chundā. NS 1107. Cāṅgu nārāyaṇ hari hari hariharvāhan lokesvar. *Ināp* 5(33): 4, 7. August 26, 1987.
- Vajrācārya, Chundā. NS 1107. *Madhyakālayā chuṇi ghaṭanāvalī: chagū adhdhayan* (Some events of medieval period: A study). Kathmandu: Saphū Dhukū.
- Vajrācārya, Dhanvajra (ed.). vs 2019. *Itihās Saṃśodhaniko pramāṇi prameya* (Proofs and conclusions of the history revisions), vol. 1, [133] Lalitpur: Jagdambā Prakāśan.
- Vajrācārya, Dhanvajra, and Kamal P. Malla. 1985. *The Gopālarājavanīśāvalī*. Wiesbaden: Franz Steiner.
- Vajrācārya, Dhanvajra, and Tek Bahadur Shrestha. 1974. *Dolakhāko aitihāsik rūprekhā* (A historical outline of Dolakha). Kathmandu: CNAS, T.U.
- Vajrācārya, Dhanvajra, and Tek Bahadur Shrestha. 1981. *Śāhakālin abhilekh saṃgraha* (Inscriptions of the Shah Period). Kathmandu: CNAS, T.U.
- Vajrācārya, Dhanvajra. 1973. *Licchavīkālā abhilekh* (Inscriptions of the Licchavi Period). Kirtipur: INAS, T.U.
- Vajrācārya, Dhanvajra. 1984. Nepālko purātatva abhilekhmā nepālbhāṣāko sthān ek adhdhayan (A study on the place of Nepalbhasa in the ancient inscriptions of Nepal). *Rolamba* 4(1): 10-12.
- Vajrācārya, Dhanvajra. Article on Harisimhadev with his wife when he left Simraṅgadh to Nepal. *Pūrṇimā* 7. **(To be verified)**
- Vajrācārya, Dhanvajra. vs 2021. Caukoṭ darbār (Chaukot Palace). *Pūrṇimā* 3: 46-51.

- Vajrācārya, Dhanvajra. vs 2022. Karṇālī pradeśko itihāsako ek jhalak (A glimpse of history of Karnali Province). *Pūrṇimā* 2(3), 6: 14-29.
- Vajrācārya, Dhanvajra. vs 2022. Śaktiśālī bhārdār rāmvardhanharu ra tātkaḷik nepāl (The powerful courtiers Ramvardhans and the then Nepal). *Pūrṇimā* 7: 12-36.
- Vajrācārya, Dhanvajra. vs 2022. Śaṃsuddhīnko ākramaṇ (The invasion by Shamshuddin). *Pūrṇimā* 8: 6-13.
- Vajrācārya, Dhan Vajra. vs 2025. Licchavikālko itihāsmā kirātkālko prabhāv (The Influence of Kirat period on the history of Licchavi period). *Pūrṇimā* 17: 1-8.
- Vajrācārya, Gautamvajra. 1974. Yaṃgāl, Yambu. *Contribution to Nepalese Studies* 1(2): 94.
- Vajrācārya, Gautamvajra. vs 2033. *Hanumān dhokā rājarbār* (The Hanumandhoka Palace). Kathmandu: Kathmandu: Center for Nepal and Asian Studies, T.U.
- Vajrācārya, Gautamvajra. vs 2021. Nevārī bhāśāmā phārasī, arabī ādi musalmānī bhāśāko prabhāv (The influence of Persian and Arabic language on Nepalbhasa). *Pūrṇimā* 1(1), 1: 33-41.
- Vajrācārya, Gautamvajra. vs 2023. Aprakāśit thyāsaphū (An unpublished thyāsaphū). *Pūrṇimā* 3(4), 12: 22-39.
- Vajrācārya, Gautamvajra. vs 2023. Licchavikālka pāc aprakāśit abhilekh (Five unpublished inscriptions of Licchavi Period). *Pūrṇimā* 9: 1-10.
- Vajrācārya, Gautamvajra. vs 2024. Thyāsaphūko aitihāsik vyākhyā (A historical interpretation of thyāsaphū). *Pūrṇimā* 16: 372-383.
- Vajrācārya, Gautamvajra. vs 2025. Aitihāsik ghaṭanāvalī (Historical events). *Pūrṇimā* 18: 109-114; 19: 189-196.
- Vajrācārya, Prakaś. 2007. *Buddha ra buddha pachi* (The Buddha and after). Kathmandu: Dharmakirti Publication.
- Vajrācārya, Ratna Kāji (Collected). NS 1109. *Nevā: saṃskāra saṃskṛtiyā tā:cā* (A key to the Newar rituals and culture). Kathmandu: Bajrācārya Prakāśan.
- Vajrācārya, Ratna Kāji, and Vijay Ratna Vajracharya (eds.) NS 1103. *Nepā: deya vīhāryā tā:cā* (A key to the Vihars of Nepal). Kathmandu.
- Vajrācārya, Varṇavajra. *Buṃgadya*: (Red Machhendranath). **(To be verified)**
- Yogī Devīnāth. vs 2013. *Devīmālā (Vaṃśāvalibāṭa)*. Kathmandu. **(To be verified)**
- Yogī Naraharināth (eds). NS 1077. *Himavatkhāṇḍa*. Benares: Gorakṣaṭillā.
- Yogī Śaṃkarnāth. *Matsyendrapadyaśatakam*. **(To be verified)**
- _____. vs 2024. Jivana pakṣa mṛta pakṣa bhanne kalpanā akabarko pālāmā uṭheko hoina (The concepts of the 'life aspect' and 'death aspect' did not originate at the time of Akbar). *Pūrṇimā* 15: 221-261.

A Bibliography of Citations of Tīrthalāl Na:gha:bhanī's Works

by

Other Scholars

- Kapāli, Rabindra. NS 1118. Malla jujupini taleju yeṃy gukathaṃ thyana (How did the Taleju of the Malla kings arrive in Nepal?). *Sandhya Times* 3(254): 3 (15 July). [A comment on Tīrthalāl's article Degu tale malla jujupini sakasyā Āgaṃ dya: kha: lā?. *Sandhya Times* 3(242): 3 (3 July 1987)]
- Joshi, Sundar Krishna. NS 1095. Nepālbhāśā sāhityayā bākhaṃ (The story in the Nepalbhasa literature). In Bharat Sayami (eds) *Bākhaṃ samālocanā*. Kathmandu: Palpasā Sāhitya Khyā:. pp. 8. [Includes criticism of Tīrthalāl's stories]

- Tamot, Kashi Nath. NS 1095. Paleha: jhīmṇigu sa: (Palēha: twelve sounds). In Bharat Sayami (eds) *Bākhari samālocanā*. Kathmandu: Palpasā Sāhitya Khya:. Pp. 27. [Includes literary criticism of Tīrthalāl's short stories]
- Tamot, Kashi Nath. NS 1107. 200 lyā: duneyā ināpyā chapulu (A glance at the first 200 issues of *Ināp* newspaper). *Ināp* 4(25): 4 [Includes a brief comment on Tīrthalāl's articles published in *Ināp*]
- Tamot, Kashi Nath. NS 1118. Nepālbhāṣā sāhityayā dhva: kiyā (An outline of the Nepalbhasa literature). Kathmandu: Nasana Publication. Pp. 33-34. [Evaluates Tīrthalāl as one of the best short story writers in Nepalbhasa]
- Tuladhar, Prem Shanti. NS 1120. Nepālabhāṣā sāhityayā itihās (A history of the Nepalbhasa literature). Kathmandu: Nepal Bhasa Academy. Pp. 180, 187, 206, 212. [Include literary criticism of Tīrthalāl's short stories]
- Pradhan, Aparna. NS 1092. Na:gha:bhanījuyā "Katāṃmadhi" (Na:gha:bhani's "Katāṃmadhi"). *Jhī* 15, 143-147: 17-18. [A literary criticism of Naghabhani's short story "The Doll"]