

BIBLIOGRAPHY OF THE WORKS  
OF MICHAEL J. HUTT

*Compiled by*  
**Rajib Neupane and Madina Rai**



Martin Chautari

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## About the Compilers

**Rajib Neupane** and **Madina Rai** are researchers at Social Science Baha, Kathmandu.

## Bibliography of the Works of Michael J. Hutt

Michael James Hutt is Professor Emeritus of Nepali and Himalayan Studies at the School of Oriental and African Studies (SOAS), University of London. He received his first degree (BA) in South Asian Studies in 1980 and a PhD on the history of the Nepali language and its literature in 1984, both from SOAS.

Following a stint as a British Academy Postdoctoral Fellow in 1987, Hutt joined SOAS as a Lecturer. Thereafter until his retirement in 2020, he served in different capacities: Head of the Department of the Language and Cultures of South Asia, SOAS (1995–1999), Associate Dean of the Faculty of Languages and Cultures, SOAS (2002–2004), Dean of the Faculty of Languages and Cultures, SOAS (2004–2010), and Director of SOAS South Asia Institute (2014–2017). Outside of SOAS, he was also Chair of the Britain-Nepal Academic Council (2010–2014) and Chair of the South Asia Panel, British Academy (2014–2017). Likewise, he was the editor of *South Asia Research* (1993–1999) and managing editor of *European Bulletin of Himalayan Research* (1999–2002 and 2010–2014). He also guest-edited a special ‘Modern Nepali Literature’ issue of the *Journal of South Asian Literature* in 1994.

Hutt has received several research grants and awards. Besides the personal grants, these are: ‘The Maoist Movement in Nepal: Causes, Context and Implications’, Society for South Asian Studies Conference Grant (2000); Hodgson Manuscript Cataloguing Project, Leverhulme Trust (Co-Director, 2001–2004); ‘Censorship and Self-Censorship in the Nepali Print Media’; ‘The Creation of Public Meaning in Nepal’, British Academy South Asia International Partnership Project, (Co-Director, 2010–2013); ‘The Bhutanese Refugee Resettlement Experience’, Foundation Open Society Institute (2013); ‘After the Earth’s Violent Sway: The Tangible and Intangible Legacies of a Natural Disaster’ (Principal Investigator, (2017–2020), Global Challenges Research Fund/Arts and Humanities Research Council; and ‘Nepali Dalit Literature’.

Hutt's study of modern and contemporary Nepali literature has touched upon various themes and issues of Nepali society. He is also an esteemed translator. From his well-known *Teach Yourself Nepali* to his emerging collaborations with Dalit writers, he has been consistently working to make Nepali language and writings accessible to a wide range of audiences, in both breadth and depth. He has collaborated immeasurably with a wide range of scholars and supervised graduate students engaging across a range of disciplines and thematic areas.

In 2010, Hutt secured the Queen's Anniversary Prize for Higher Education for SOAS, for its teaching of specialist and minority languages, and in 2011 he was awarded the Nai-Derukha International Award for his continuous dedication to promoting the study of Nepali literature in the international arena.

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(7), Kedar Man ‘Vyathit’ (7), Gopal Prasad Rimal (6), Mohan Koirala (10), Bairagi Kainla (3), Parijat (4), Banira Giri (4), and several other works of various writers of modern Nepali literature published between 1916 and 1986.]

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