

NOTES FOR CONTRIBUTORS

Studies in Nepali History and Society provides an interdisciplinary forum for original research. The journal aims to further understanding of cultural politics and social conditions in Nepal through a commitment to historical analysis, attention to Nepali scholarship, and a willingness to explore new terrains. Detailed studies from any discipline are invited. All papers must have a substantive focus on Nepal, but comparative work is also welcome.

In addition to research-based articles, the journal invites submissions in the following areas: 1) Critical reflection on the state of Nepal Studies. Articles may be oriented by topic, period, region or discipline. 2) Commentary: Opinion pieces on current social issues, usually by individuals with first-hand experience of the topic under discussion. 3) Single book reviews and multi-volume book review essays. 4) Notes from the archives. Proposals for contributions in any of these categories should be addressed to the editors.

Style Guide

Layout

The body text of all submissions should be double-spaced with one-inch margins. Footnotes should be formatted as such (i.e., not as endnotes), single-spaced and numbered consecutively throughout the text. Reference should follow the body text, be single-spaced, and continue the pagination of the article. Provide title and author information, including address, on a separate title page. Repeat article title at the top of each page of the manuscript, justified with the left margin, and page numbers justified with the right margin.

Illustrations

Include any tables, figures, or black and white photographs at time of submission. Clear photocopies and/or scanned copies are acceptable for initial manuscript review. Include captions and headings, on a separate sheet if necessary, with clear cross-reference to the relevant illustration. If accepted for publication, high quality digital copy of each figure or photograph will be required with the final version of the article. Authors are responsible for acquiring any necessary permissions for reproduction of illustrations.

Citation

In-text citation in the formats given below should be used throughout except in the case of archival documents which may be cited through the addition of footnotes as necessary. Do not use 'ibid.' or other short forms; each citation must be complete. Include page number(s) for quotation of, or reference to specific passages in another work. For example:

It is indeed strange that many foreign scholars continue to produce accounts and studies of Nepali society without having read anything written by members of that society in their own national language. One can barely imagine a similar situation in reverse. (Hutt 1994: 84)

For citation to an entire work, omit reference to specific pages. For example:

The most comprehensive guide to Nepali biography and autobiography (Pradhan 2044 v.s.) describes over one hundred and fifty works published through the mid-1980s.

Bibliographic Format

Examples are in the following order: book; edited volume; essay in edited volume; essay or story in single-authored book; journal article; multiple authors; dissertation; unpublished work; newspaper articles (i) with author; (ii) without author but with article title; (iii) without author or article title; forthcoming work; document extracted from the Internet; and conference/workshop paper. Note that Nepali titles are not translated. Follow all punctuation and italicization given below:

• Book (single author/joint authors/edited volume)

Malla, Kamal P. 1979. *Road to Nowhere*. Kathmandu: Sajha Prakashan.
Kelly, John and Martha Kaplan. 2001. *Represented Communities: Fiji and World Decolonization*. Chicago: University of Chicago Press.
Allen, Michael, ed. 1994. *Anthropology of Nepal: Peoples, Problems and Processes*. Kathmandu: Mandala Book Point.

• Book chapter

Pindali, Keshab Raj. 2025 v.s. Khai Khai! In *Sājhā Nibandha*. Bhairab Aryal, ed., pp. 24–31. Kathmandu: Sajha Prakashan.
Bikal, Ramesh. 2048 v.s. [2019 v.s.]. Subedār Raṇe Buḍho. In *Nayā Sadakko Gīt*, pp. 88–99. Fifth edition. Kathmandu: Sajha Prakashan.

• **Journal/magazine article**

Onta, Pratyoush and Mary Des Chene. 1995. Whither Scholarship on Nepal in the Nineties? *Contributions to Nepalese Studies* 22(2): 213–223.

Pandey, Bikash. 1995. Because It is There: Foreign Money, Foreign Advice and Arun III. *Himal* 8(4): 29–35.

• **Dissertation/thesis**

Gilbert, Kate. 1993. Legal Rights and Social Strategies: An Ethnographic History of Family Law in Modern Nepal. PhD diss., Yale University.

Rajaure, Drone. 1977. The Tharus of Dang. MA thesis, Tribhuvan University.

• **Unpublished manuscript/document**

Dhungel, Yogesh. 1994. The One-Window System and Company Registration. Center for Institutional Reform and the Informal Sector. Unpublished ms.

• **Newspaper article/advertisement/editorial**

Joshi, Bikas. 1996. On Structural Adjustment (and Poverty of Reasoning). *The Kathmandu Post*, January 23, p. 6.

República. 2016. Delay in the Completion of Ganatantra Smarak by One Year. July 16, p. 1.

Kantipur. 2060 v.s. Advertisement. Pus 12, p. 8.

Awaj. 2007 v.s. Pariwartan (editorial). Fāgun 26, p. 2.

• **Forthcoming book/article**

Stirr, Anna. Forthcoming. Tears for the Revolution: Nepali Musical Nationalism, Emotion, and the Maoist Movement.

• **Online content**

Basnett, Yurendra. 2009. From Politicization of Grievances to Political Violence: An Analysis of the Maoist Movement in Nepal. Available at www2.lse.ac.uk/internationalDevelopment/pdf/WP/WP78.pdf; accessed January 12, 2012.

• **Conference/workshop paper**

Parajuli, Lokranjan. 2013. Educating Women for Men’s Sake: The Discourses of Female Education in Late Rana Nepal. Paper presented at the workshop on “Ruptures and Repairs in Mid-20th Century Nepali History,” organized by Martin Chautari, June 17, Kathmandu.

Archival Sources

Please provide full information on the archival sources consulted in a footnote and do NOT list them under the “References.”

“Letter from Kashiraj Pande,” 11.07.2005 v.s., Serial No. 181, Poka No. 38/1, Mr. R.G. Kilburn saṅga bhayeko lekhāpaḍhī, ropeway vistār ra Sundarijal vidyut sambandhamā Belāyatī dūtāvās saṅga bhayeko lekhāpaḍhī, 1948,

Foreign Ministry Archives, National Archives, Kathmandu (hereafter FMA).

U.S. Embassy, New Delhi, to Secretary of State, “Proposals for U.S. Technical Assistance to Nepal FY 1953,” May 26, 1952, “500 Nepal” Folder, Box 2, Classified General Records Pertaining to Nepal, 1950-1955, File 890C.00 TA/5-2652, RG 84, National Archives II, College Park, Maryland, US (hereafter NARA II).

“Fiscal Year 1954—Technical Cooperation Program, Nepal,” September 29, 1952, Folder 493, Box 111, Chester Bowles Papers, Yale University Archives, New Haven, Connecticut, US (hereafter CBP).

Time-Saving Tips

- We do not have a fixed rule about article length. The standard length of a journal article is between 7,500 and 10,000 words and we expect that most submissions will fall within this range. We will consider both shorter and somewhat longer articles. Our main criterion for evaluation is the value of the content.
- Journal style is to use the word “Nepali” not “Nepalese” in all instances.
- Footnotes should be necessary and succinct. Follow in-text citation style as given above in footnotes as well.
- For initial submission it is sufficient to follow this guide and to italicize non-English words. Please do NOT add any diacritics. They will be added by the SINHAS production team for you.
- Each author will receive an issue of the journal in which his or her article appears.

For Submission

Articles and other materials for SINHAS must be submitted electronically as a Word file attached to an e-mail. Prior to such submission please make an inquiry to sinhas@mos.com.np.

The Style Guide and further information is available from the editors or at <https://martinchautari.org.np/storage/files/notes-for-contributors-and-the-style-guide.pdf>